

ICIC2026 Draft Conference Schedule

(subject to change)

	Session 1-A (M145) Chair: Makiko Yurita	Session 1-B (M146) Chair: Moiyeen Zalat Chowdhury
9:10-10:10	Aining Hsieh (National Chi Nan University), “Trend Changes in Southeast Asian-Themed Content on Public Television Service (2001–2024)”	Iljoon Park (Wongkwang University), “General Education for Nonhumans: From an extended viewpoint of humankind”
	Kai Wah Hen (Universiti Tunku Abdul Rahman), “Cross-Border E-Commerce in Southeast Asia: A Qualitative Study of Challenges and Opportunities for Taiwanese Merchants”	Lucas Scripser (The Hong Kong Polytechnic University), “Animal Grief and Meaning in Human and Other Animal Lives”

	Session 2-A (M145) Chair: Subashini K. Rajanthran	Session 2-B (M146) Chair: Imed Nsiri
10:30-12:30	Michael Mikulewicz (State University of New York ESF), “NOT At All Costs: Climate Justice, Democracy, and the Promise of Liberal Education”	Marc Lanteigne (Arctic University of Norway), “Critical Theory and Political Science: ‘Radical’ Views from the Arctic”
	Jessica Sze Yin Ho (Heriot-Watt University), “From Learning to Impact: Connecting Teaching, Research, and Real-World Relevance”	Svitlana Kosolapova (Tzu Chi University), “Reading War Across Contexts: Feminist Film Analysis and Global Visual Literacy in Ukrainian Cinema”
	Julien Paret (Alliance University), “Learning to Flow: Liberal Arts Education and the Formation of Adaptive Strategists in a World in Motion”	Moiyeen Zalat Chowdhury (BRAC University), “Visible Bodies, Invisible Power: Gender, Protest, and the Politics of Legitimacy in Bangladesh’s July 2024 Uprising”
	Bharti Chhibber (University of Delhi), “Languages, Learning, and Leadership in India’s Multilingual Model for Liberal Learning”	

	Session 3-A (M145) Chair: Jessica Sze Yin Ho	Session 3-B (M146) Chair: Julien Paret
1:30-3:30	Makiko Yurita (National Institute for School Teachers and Staff Development), “Beyond Instrumental Utility: Reframing Empowerment through the Mode of Being in Liberal Arts and Bilingual Education”	Karen Ferreira-Meyers (University of Eswatini), “Feedback and Generative AI: Better or Worse, and for Whom?”
	Krystie Wills (American University of Sharjah), “Building ESL Students’ Presentation Skills While Leveraging GAI and PB”	Priyanka C. Bhatt (Yuan Ze University), “Designing EMI Business and Technology–Oriented Courses in the Age of AI: Pedagogical Strategies from Multilingual Classrooms”
	Yulis (National Chung Hsing University), “Building Bilingual Environment in Taiwan: Bridging Policy and Practice in Public Education”	Subashini K. Rajanthran (University of the Arts Singapore), “Curiosity, Creativity, Criticality: An AI-Resilient Framework for English-Medium Higher Arts Education”
	Imed Nsiri (American University of Sharjah), “Arab Heritage in an English Language Context”	Fatiha Nesrine Bouzid (Independent Scholar), “My True Voice: Artificial Intelligence as a Bridge for Identity and the Empowerment of Sovereign Consciousness (F) in Liberal Education”
4:00-5:00	KEYNOTE: Chi-Hung Juan (National Central University), “Unlocking Brain Potential: What and How to Learn in the AI Era”	